

2498 Corinth Ave #4
Los Angeles, California 90064
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Martin Deen

CORE ASSETS

- Extensive knowledge of the post production workflows regarding music videos, commercials, and feature films.
- Creative artistry as an editor. Weaving engaging, entertaining edits through the use of visuals and sound.
- Loyal and kind-hearted demeanor, putting clients/projects on the forefront of everything.

SOFTWARE/TECHNICAL SKILLS

- Non linear Editing Software: Avid Media Composer, Adobe Premiere, Davinci Resolve.
- Graphics Software: Adobe Photoshop, Adobe After Effects
- Audio Software: Ableton, Adobe Audition, Avid ProTools
- File Transfer Software: Frame.io, Aspera, WeTransfer, Dropbox, Vimeo
- Office Tools: Zoom, Google Docs, Google Sheets
- Hardware knowledge of Macs, PC's and Hard Drives

EXPERIENCE

Bonch Post, Los Angeles – Assistant Editor

August 2021 – December 2024

- Organized/assembled editorial projects to be used by our editors/finisher's.
- Supported fellow editors by suggesting edits to help enhance the final cut.
- Assisted as runner for the office, going on numerous runs for the office and clients.
- Worked on my very own music video by working closely with the director, artist and producers. Assembled, edited, and conformed the project, to its completion.

JSPACE LA, Los Angeles – Video Editor

October 2020 – February 2021

- Edited documentary style videos featuring high profiled clients.
- Overseen shoots as a videographer.
- Monitored and edited audio.

Projects

COMMERCIAL CAMPAIGNS

- **Popeyes X Megan Thee Stallion** “Hottie Sauce” Campaign Co. Gut Miami
- **HUGO BOSS X NBA** “Capsule Collection Part 2” Ft. Klay Thompson, Campaign Co. Ranaverse Agency, Director: Philip Ducasse

FEATURE FILMS

- **Tin Soldier:** Production Co. Road Less Traveled Productions Director: Brad Furman
- **People Not Places:** Production Co. Road Less Traveled Productions, Director: Brad Furman

MUSIC VIDEOS

- **Calvin Harris** (Ft. Halsey, Pharrell Williams, Justin Timberlake)- “Stay with Me” Production Co. Ammolite Inc, Director: Emil Nava
- **Isaac Dunbar**- “Backseat Girl” Production Co. Black Dog Films, Director: Michaela McLucas

EDUCATION

Santa Monica College, Santa Monica – *Associate of Arts Degree in Animation*

September 2013 – June 2016

Achieved my Arts degree in animation, proficient in Video and Audio Editing.